

1

00:00:00,000 --> 00:00:07,000

150 feet or more from the initial, I should say suspected impact point.

2

00:00:07,000 --> 00:00:10,000

Heavier lift is going to take it to land all the work.

3

00:00:10,000 --> 00:00:13,000

And it seems to me some kind of mechanical problems.

4

00:00:13,000 --> 00:00:15,000

But I'll send it back another light.

5

00:00:15,000 --> 00:00:19,000

Any time we'll take some range with the gadget or the tire and in case you're on here,

6

00:00:19,000 --> 00:00:22,000

we'll wait for another light off to my cancel.

7

00:00:23,000 --> 00:00:26,000

Steering off the security address.

8

00:00:26,000 --> 00:00:29,000

That's one of the five numbers.

9

00:00:29,000 --> 00:00:32,000

Okay, we're now approaching anyone at about 25, 30 feet.

10

00:00:32,000 --> 00:00:33,000

Look how many we get.

11

00:00:33,000 --> 00:00:36,000

Just find it for 200 clicks.

12

00:00:36,000 --> 00:00:38,000

There's a risk area for this.

13

00:00:38,000 --> 00:00:40,000

We're waiting for it.

14

00:00:40,000 --> 00:00:41,000

One foot.

15

00:00:41,000 --> 00:00:42,000

Is that all over your area?

16

00:00:42,000 --> 00:00:44,000

Well, there's one more weld to do.

17

00:00:44,000 --> 00:00:46,000

Security control.

18

00:00:46,000 --> 00:00:48,000

We're still getting quick.

19

00:00:48,000 --> 00:00:57,000

Can we lead that on scale?

20

00:00:57,000 --> 00:01:00,000

Yes, there's an hour and a half scale.

21

00:01:00,000 --> 00:01:06,000

And we're ready about 34 feet away.

22

00:01:06,000 --> 00:01:08,000

Okay, we're still covering this.

23

00:01:08,000 --> 00:01:13,000

If you don't have a hold on for hands ready.

24

00:01:13,000 --> 00:01:16,000

Security.

25

00:01:16,000 --> 00:01:17,000

Security.

26

00:01:17,000 --> 00:01:19,000

We're still finding a reason to move on.

27

00:01:19,000 --> 00:01:20,000

Second, we can't.

28

00:01:20,000 --> 00:01:22,000

Ah, the end patient.

29

00:01:22,000 --> 00:01:24,000

First, get the security.

30

00:01:24,000 --> 00:01:25,000

This one's good.

31

00:01:25,000 --> 00:01:27,000

Let's go to the third one over here.

32

00:01:27,000 --> 00:01:28,000

Yes.

33

00:01:32,000 --> 00:01:34,000

Yes, now get the temperature.

34

00:01:34,000 --> 00:01:37,000

I can link that out a meter definitely.

35

00:01:37,000 --> 00:01:39,000

Get it a little.

36

00:01:39,000 --> 00:01:41,000

No.

37

00:01:44,000 --> 00:01:45,000

I got it.

38

00:01:45,000 --> 00:01:47,000

Let's go to the third area next.

39

00:01:47,000 --> 00:01:50,000

You kind of really get out there.

40

00:01:50,000 --> 00:01:51,000

You're leading the clicks.

41

00:01:51,000 --> 00:01:52,000

I can't hear the clicks.

42

00:01:52,000 --> 00:01:54,000

Got them up so much?

43

00:01:54,000 --> 00:01:56,000

Okay, it's going to sound.

44

00:01:56,000 --> 00:01:57,000

Yes, I'm here.

45

00:01:57,000 --> 00:02:01,000

That's the best deflection needle I've seen yet.

46

00:02:01,000 --> 00:02:03,000

Okay, can you give me an estimation?

47

00:02:03,000 --> 00:02:05,000

We're on the .5 scale.

48

00:02:05,000 --> 00:02:08,000

We're getting a double-heat.

49

00:02:09,000 --> 00:02:14,000

At approximately 0,125 hours.

50

00:02:14,000 --> 00:02:20,000

We're getting right at a half of a meter right now.

51

00:02:20,000 --> 00:02:22,000

That's point.

52

00:02:25,000 --> 00:02:28,000

I haven't seen it go any higher.

53

00:02:29,000 --> 00:02:31,000

There's no far more answers.

54

00:02:31,000 --> 00:02:33,000

Okay, we'll go out toward the next map.

55

00:02:33,000 --> 00:02:36,000

This is out toward the number one indentation.

56

00:02:36,000 --> 00:02:38,000

We first got the strongest reading.

57

00:02:38,000 --> 00:02:41,000

That's similar to what we got in the center.

58

00:02:45,000 --> 00:02:47,000

We're going in the pond.

59

00:02:47,000 --> 00:02:50,000

It looks like an air possibly.

60

00:02:50,000 --> 00:02:52,000

It could be a blast.

61

00:02:52,000 --> 00:02:54,000

It's in the center.

62

00:02:54,000 --> 00:02:56,000

We're going to take a second one.

63

00:02:56,000 --> 00:02:57,000

Here's two.

64

00:02:57,000 --> 00:02:59,000

We're going to go up toward seven.

65

00:02:59,000 --> 00:03:03,000

Seven tenths right here in the center.

66

00:03:03,000 --> 00:03:05,000

We're going to have a small blast.

67

00:03:05,000 --> 00:03:09,000

It looks like a blasted or a scrubbed up area here.

68

00:03:09,000 --> 00:03:11,000

We've got very positive readings.

69

00:03:11,000 --> 00:03:12,000

Is that here the center?

70

00:03:12,000 --> 00:03:13,000

Yes, it is.

71

00:03:13,000 --> 00:03:15,000

This is what we're still looking at.

72

00:03:15,000 --> 00:03:16,000

The dead center.

73

00:03:16,000 --> 00:03:18,000

Just bang about all the way through the pond.

74

00:03:21,000 --> 00:03:23,000

We've got seven tenths.

75

00:03:23,000 --> 00:03:26,000

Seven units.

76

00:03:26,000 --> 00:03:29,000

It's called on a .5 scale.

77

00:03:29,000 --> 00:03:34,000

We're going to make a sweep.

78

00:03:34,000 --> 00:03:38,000

Let's make a sweep around the whole area.

79

00:03:38,000 --> 00:03:40,000

About ten foot out.

80

00:03:40,000 --> 00:03:42,000

Make a perimeter around it.

81

00:03:42,000 --> 00:03:44,000

Starting right back here at the corner.

82

00:03:44,000 --> 00:03:46,000

We're back at the same first corner where we came in.

83

00:03:46,000 --> 00:03:48,000

Let's go right back here.

84

00:03:48,000 --> 00:03:53,000

Don't let the pendulum on you kind of tricks.

85

00:03:53,000 --> 00:03:56,000

Put the light on it.

86

00:03:56,000 --> 00:03:58,000

Put the light on it.

87

00:03:58,000 --> 00:04:00,000

It's sweep around it.

88

00:04:00,000 --> 00:04:02,000

It was flat?

89

00:04:06,000 --> 00:04:09,000

Put it on the ladder once more.

90

00:04:12,000 --> 00:04:14,000

This looks like an abrasion on the edge.

91

00:04:14,000 --> 00:04:16,000

We'll take that right back and go right.

92

00:04:16,000 --> 00:04:17,000

I'll get it there.

93

00:04:17,000 --> 00:04:19,000

There's any interest right over here.

94

00:04:19,000 --> 00:04:22,000

It looks like a abrasion point into the center.

95

00:04:22,000 --> 00:04:24,000

It's an area maybe old though.

96

00:04:24,000 --> 00:04:26,000

This is an arch or something like that.

97

00:04:26,000 --> 00:04:28,000

Let's go on back around.

98

00:04:32,000 --> 00:04:37,000

This is an awkward thing to use isn't it?

99

00:04:39,000 --> 00:04:41,000

No, it's okay.

100

00:04:41,000 --> 00:04:45,000

I'll mention all my years but just one day.

101

00:04:45,000 --> 00:04:50,000

We're getting a little bit further down.

102

00:04:50,000 --> 00:04:54,000

We'll shift to a quarter after we climb up.

103

00:04:54,000 --> 00:04:56,000

What are we up to?

104

00:04:56,000 --> 00:04:58,000

We're up to two or three units.

105

00:04:58,000 --> 00:05:01,000

The deflection you're getting close to one part.

106

00:05:01,000 --> 00:05:03,000

I think you're up to something.

107

00:05:03,000 --> 00:05:05,000

I'm thinking out.

108

00:05:05,000 --> 00:05:07,000

It's still not going about three or four units.

109

00:05:07,000 --> 00:05:09,000

I'm thinking out more or no.

110

00:05:09,000 --> 00:05:11,000

I'm thinking out more or no.

111

00:05:11,000 --> 00:05:13,000

I'm thinking out more or no.

112

00:05:13,000 --> 00:05:15,000

I'm thinking out more or no.

113

00:05:15,000 --> 00:05:17,000

More and more.

114

00:05:17,000 --> 00:05:23,000

You're staying steady up around two to three to four units now.

115

00:05:23,000 --> 00:05:28,000

One of these trees is facing it at blacks.

116

00:05:28,000 --> 00:05:30,000

We assume it's a landing site.

117

00:05:30,000 --> 00:05:33,000

All having abrasion facing in the same direction

118

00:05:33,000 --> 00:05:35,000

towards the center.

119

00:05:35,000 --> 00:05:38,000

Let's go around the circle here.

120

00:05:38,000 --> 00:05:40,000

Back down here.

121

00:05:40,000 --> 00:05:43,000

Pick up the top of your collection.

122

00:05:43,000 --> 00:05:45,000

You see that?

123

00:05:45,000 --> 00:05:48,000

You're limited by the abrasion.

124

00:05:48,000 --> 00:05:52,000

There were trees that were damaged,

125

00:05:52,000 --> 00:05:54,000

reacted fast.

126

00:05:54,000 --> 00:05:56,000

You got a sample bottle?

127

00:05:56,000 --> 00:05:58,000

It's in the soil.

128

00:05:58,000 --> 00:06:01,000

Here, the sickest one's up.

129

00:06:01,000 --> 00:06:03,000

You'll notice they're all the same.

130

00:06:03,000 --> 00:06:06,000

Let's identify that as point number one.

131

00:06:06,000 --> 00:06:08,000

That's the stake there.

132

00:06:08,000 --> 00:06:10,000

You all know where it is with the sketch.

133

00:06:10,000 --> 00:06:12,000

You got that same level?

134

00:06:12,000 --> 00:06:14,000

Okay.

135

00:06:14,000 --> 00:06:16,000

This is to the wood bridge base.

136

00:06:16,000 --> 00:06:18,000

Point one.

137

00:06:18,000 --> 00:06:20,000

Let's go clockwise from there.

138

00:06:20,000 --> 00:06:22,000

Point two.

139

00:06:22,000 --> 00:06:24,000

This tree is between point two.

140

00:06:24,000 --> 00:06:28,000

Two of the trees now are going to be pointing to the location.

141

00:06:28,000 --> 00:06:30,000

Tell them negative at this time.

142

00:06:30,000 --> 00:06:32,000

Tell them when they can come out here.

143

00:06:32,000 --> 00:06:34,000

Don't want them out here right now.

144

00:06:34,000 --> 00:06:36,000

The sample, you don't want this sample number one.

145

00:06:36,000 --> 00:06:39,000

Have you cut it off and include some of that sap at all?

146

00:06:39,000 --> 00:06:44,000

It is between indentation two and three on a pine tree about

147

00:06:44,000 --> 00:06:49,000

about five feet away about three and a half feet off the ground.

148

00:06:49,000 --> 00:06:52,000

That's not small to grow.

149

00:06:52,000 --> 00:06:57,000

There's a round abrasion on the tree about three and a half fourths in diameter.

150

00:06:57,000 --> 00:07:00,000

It looks like it might be old, but

151

00:07:00,000 --> 00:07:05,000

strangers of crystalline pine saps come out that fast.

152

00:07:06,000 --> 00:07:09,000

There's other trees here that are damaged and silver finish.

153

00:07:09,000 --> 00:07:11,000

Yes.

154

00:07:11,000 --> 00:07:13,000

Why don't you take a picture of that?

155

00:07:13,000 --> 00:07:15,000

Remember your picture.

156

00:07:15,000 --> 00:07:17,000

It's going to be on the tape.

157

00:07:17,000 --> 00:07:19,000

This is the picture.

158

00:07:19,000 --> 00:07:21,000

The first picture will be at the first tree.

159

00:07:21,000 --> 00:07:25,000

The one between the mark two and three.

160

00:07:25,000 --> 00:07:28,000

I don't know if I can come out of these trees over here.

161

00:07:28,000 --> 00:07:32,000

There's a range on the tree you're taking samples from

162

00:07:32,000 --> 00:07:35,000

the side facing the suspected landing site.

163

00:07:35,000 --> 00:07:37,000

Four clicks backs up to four.

164

00:07:37,000 --> 00:07:40,000

Interesting. That's why we're taking the sample now.

165

00:07:40,000 --> 00:07:42,000

That's the strongest point on the tree.

166

00:07:42,000 --> 00:07:47,000

Yes, sir. As you come to the back, the out clicks whatsoever.

167

00:07:47,000 --> 00:07:50,000

No clicks at all on the back. It's all on the side facing it.

168

00:07:50,000 --> 00:07:52,000

Interesting.

169

00:07:52,000 --> 00:07:56,000

Indentation looks like something twisted as it sat down on it.

170

00:07:56,000 --> 00:08:00,000

Looks like something that sat it down and twisted it from side to side.

171

00:08:00,000 --> 00:08:02,000

Very strange.

172

00:08:02,000 --> 00:08:05,000

We're looking at the same tree we took the sample off with this

173

00:08:05,000 --> 00:08:07,000

what do you call it? Spice scope?

174

00:08:07,000 --> 00:08:10,000

The definite heat reflection off the tree.

175

00:08:10,000 --> 00:08:12,000

About three to four feet off the tree?

176

00:08:12,000 --> 00:08:14,000

Yes, the same spot is.

177

00:08:14,000 --> 00:08:16,000

Same place with the spies. We're getting the heat.

178

00:08:16,000 --> 00:08:18,000

There's a spot on the tree directly behind us.

179

00:08:18,000 --> 00:08:20,000

I picked up the same thing.

180

00:08:20,000 --> 00:08:22,000

Three trees in the area.

181

00:08:22,000 --> 00:08:25,000

Immediately adjacent to the site within ten feet of the suspected landing site.

182

00:08:25,000 --> 00:08:27,000

We're picking up heat reflection off the trees.

183

00:08:27,000 --> 00:08:30,000

What's that again?

184

00:08:30,000 --> 00:08:33,000

Try to lie down again, Bob.

185

00:08:33,000 --> 00:08:35,000

We have to turn it off.

186

00:08:35,000 --> 00:08:37,000

Keep the same area on the spot.

187

00:08:37,000 --> 00:08:40,000

When you want to put the light on, you'll notice the white.

188

00:08:42,000 --> 00:08:44,000

Hey.

189

00:08:47,000 --> 00:08:50,000

You're right. Do you really want to white-screech on the tree?

190

00:08:50,000 --> 00:08:53,000

Let me turn around to this tree over here now.

191

00:08:53,000 --> 00:08:55,000

Just a second.

192

00:08:55,000 --> 00:08:57,000

I can see it.

193

00:08:59,000 --> 00:09:02,000

Give me the whole side of the landing site and climb the tree.

194

00:09:02,000 --> 00:09:04,000

Okay.

195

00:09:06,000 --> 00:09:08,000

I lost the tree.

196

00:09:12,000 --> 00:09:14,000

Okay. Stop.

197

00:09:14,000 --> 00:09:16,000

It's late on.

198

00:09:16,000 --> 00:09:18,000

Hey, this is early.

199

00:09:21,000 --> 00:09:23,000

This is strange.

200

00:09:23,000 --> 00:09:25,000

I'm going to look at the spots on the ground.

201

00:09:25,000 --> 00:09:28,000

Let's go to the walk all the way down here.

202

00:09:31,000 --> 00:09:34,000

Let's step back and walk all over.

203

00:09:34,000 --> 00:09:36,000

Come back here and let me put a beam on them.

204

00:09:36,000 --> 00:09:39,000

You'll have to be back kind of 15 feet.

205

00:09:40,000 --> 00:09:42,000

You see it?

206

00:09:42,000 --> 00:09:44,000

Okay. Lights off.

207

00:09:48,000 --> 00:09:50,000

Yeah.

208

00:09:53,000 --> 00:09:55,000

Okay.

209

00:09:57,000 --> 00:09:59,000

Left here. It's the first spot.

210

00:09:59,000 --> 00:10:02,000

Okay. That's what we call spot number three.

211

00:10:02,000 --> 00:10:05,000

Let's go to the back corner and get spot number one.

212

00:10:05,000 --> 00:10:07,000

Spot number one. Here's spot number one right here.

213

00:10:07,000 --> 00:10:09,000

Spot number one right here.

214

00:10:11,000 --> 00:10:14,000

Legally. There it is right there.

215

00:10:14,000 --> 00:10:16,000

Focus.

216

00:10:16,000 --> 00:10:18,000

Okay.

217

00:10:18,000 --> 00:10:22,000

Okay. Now spot number one to the skylight scope.

218

00:10:23,000 --> 00:10:25,000

Okay.

219

00:10:25,000 --> 00:10:27,000

Okay.

220

00:10:27,000 --> 00:10:30,000

Spot number one. Let's go to spot number two.

221

00:10:30,000 --> 00:10:32,000

Spot number two is right over here.

222

00:10:32,000 --> 00:10:34,000

Okay. See it?

223

00:10:34,000 --> 00:10:37,000

Okay. Get focused on it. Tell me when.

224

00:10:39,000 --> 00:10:42,000

Okay. Lights on. Let's see what we get on it.

225

00:10:47,000 --> 00:10:49,000

Just a slight increase.

226

00:10:49,000 --> 00:10:51,000

Just a slight increase?

227

00:10:52,000 --> 00:10:54,000

That's the center spot.

228

00:10:54,000 --> 00:10:56,000

It will be in the center. It's slightly off-center.

229

00:10:56,000 --> 00:10:58,000

Right there.

230

00:10:59,000 --> 00:11:01,000

Okay.

231

00:11:01,000 --> 00:11:03,000

We'll get you on it right there.

232

00:11:03,000 --> 00:11:05,000

Okay.

233

00:11:05,000 --> 00:11:07,000

Tell me when you're ready.

234

00:11:07,000 --> 00:11:09,000

Okay. Lights on.

235

00:11:11,000 --> 00:11:13,000

That's the center spot we're looking at now.

236

00:11:13,000 --> 00:11:15,000

We're almost in the center.

237

00:11:15,000 --> 00:11:17,000

Slight increase there.

238

00:11:17,000 --> 00:11:19,000

This is slightly off-center toward the

239

00:11:19,000 --> 00:11:22,000

center spot. One two-side.

240

00:11:22,000 --> 00:11:24,000

Sometimes for abrasion or something in the ground

241

00:11:24,000 --> 00:11:26,000

where the pine needles are all pushed back

242

00:11:26,000 --> 00:11:28,000

while we get a high radiac or high reading

243

00:11:28,000 --> 00:11:30,000

about the deflection of two to three,

244

00:11:30,000 --> 00:11:32,000

maybe four, depending on the point of.

245

00:11:32,000 --> 00:11:34,000

You want to check it?

246

00:11:34,000 --> 00:11:36,000

Yes. So there's a positive after-press.

247

00:11:36,000 --> 00:11:38,000

There is definitely.

248

00:11:38,000 --> 00:11:40,000

That's not a center spot.

249

00:11:40,000 --> 00:11:42,000

There is an after-press.

250

00:11:42,000 --> 00:11:44,000

What does that mean?

251

00:11:44,000 --> 00:11:46,000

When the lights are turned off, once we are focused in,

252

00:11:46,000 --> 00:11:48,000

a loud turn for the eyes, which is,

253

00:11:48,000 --> 00:11:50,000

we're getting an indication of a heat source

254

00:11:50,000 --> 00:11:52,000

coming out of that center spot.

255

00:11:52,000 --> 00:11:54,000

Which will show up on.

256

00:11:54,000 --> 00:11:56,000

Here are some form of energies.

257

00:11:56,000 --> 00:11:58,000

Hardly heated to stage the game.

258

00:11:58,000 --> 00:12:00,000

There is a little bit of electric overhead

259

00:12:00,000 --> 00:12:02,000

where you can see an opening in the trees

260

00:12:02,000 --> 00:12:07,000

plus some freshly broken pine branches on the ground underneath.

261

00:12:07,000 --> 00:12:10,000

Looks like someone came on to about 15 to 20 feet up.

262

00:12:10,000 --> 00:12:13,000

Some small branches about an inch or less in diameter.

263

00:12:13,000 --> 00:12:15,000

There's only one in 48 we're here.

264

00:12:15,000 --> 00:12:17,000

Very strange sounds out of the farmers

265

00:12:17,000 --> 00:12:19,000

during our animals.

266

00:12:19,000 --> 00:12:22,000

Very, very active, making a lot of noise.

267

00:12:22,000 --> 00:12:24,000

There's an affigmentation.

268

00:12:24,000 --> 00:12:26,000

You just saw a light out there.

269

00:12:26,000 --> 00:12:29,000

Right at this position here.

270

00:12:29,000 --> 00:12:31,000

Straight ahead in between.

271

00:12:31,000 --> 00:12:33,000

There it is again.

272

00:12:33,000 --> 00:12:35,000

Watch.

273

00:12:35,000 --> 00:12:37,000

There it is. I see it too.

274

00:12:37,000 --> 00:12:39,000

What is it?

275

00:12:39,000 --> 00:12:41,000

We don't know, sir.

276

00:12:41,000 --> 00:12:43,000

It's a strange, small red light.

277

00:12:43,000 --> 00:12:47,000

Looks like maybe a quarter to half an hour away before they're out.

278

00:12:47,000 --> 00:12:49,000

Switch off.

279

00:12:49,000 --> 00:12:52,000

The light is gone now. It was approximately 120 degrees.

280

00:12:52,000 --> 00:12:54,000

Is it back again?

281

00:12:54,000 --> 00:12:56,000

Yes, sir.

282

00:12:56,000 --> 00:12:58,000

It's a little matter to enter the tering

283

00:12:58,000 --> 00:13:00,000

so I can get a better look at it.

284

00:13:00,000 --> 00:13:02,000

See if you can get the star scope on it.

285

00:13:02,000 --> 00:13:05,000

The light is still there and all the barnier animals have gotten quiet now.

286

00:13:05,000 --> 00:13:08,000

We're heading about 110 to 120 degrees from the site.

287

00:13:08,000 --> 00:13:10,000

I'm through to the tering now.

288

00:13:10,000 --> 00:13:12,000

Still getting reading on the meter.

289

00:13:12,000 --> 00:13:15,000

It's about three to four clicks. Getting stronger.

290

00:13:15,000 --> 00:13:18,000

Now it's coming up.

291

00:13:18,000 --> 00:13:20,000

There we go.

292

00:13:20,000 --> 00:13:22,000

It's about a fraction of four foot off the ground.

293

00:13:22,000 --> 00:13:24,000

It's a confidence set for 110 degrees.

294

00:13:24,000 --> 00:13:27,000

I'll just turn the meter off. You've got to say that again.

295

00:13:27,000 --> 00:13:31,000

About four feet off the ground.

296

00:13:31,000 --> 00:13:34,000

About 110 degrees getting the reading of about four clicks.

297

00:13:34,000 --> 00:13:36,000

Yes, sir.

298

00:13:36,000 --> 00:13:38,000

It's dying.

299

00:13:38,000 --> 00:13:40,000

I think it's something else on the ground.

300

00:13:40,000 --> 00:13:42,000

It's something else on the ground.

301

00:13:42,000 --> 00:13:44,000

We just got to the first light bulb we've seen.

302

00:13:44,000 --> 00:13:47,000

We're about 150 to 200 yards from the site.

303

00:13:47,000 --> 00:13:49,000

And we also just definitely calm.

304

00:13:49,000 --> 00:13:51,000

There is no doubt about it.

305

00:13:51,000 --> 00:13:53,000

There's some type of strange flash red light ahead.

306

00:13:53,000 --> 00:13:55,000

I saw a yellow tinge in it too.

307

00:13:55,000 --> 00:13:57,000

Weird.

308

00:13:57,000 --> 00:13:59,000

The opacity made you move a little bit this way?

309

00:13:59,000 --> 00:14:01,000

Yes, it's right on the house bed.

310

00:14:01,000 --> 00:14:03,000

It's coming this way.

311

00:14:03,000 --> 00:14:05,000

It is definitely coming this way.

312

00:14:05,000 --> 00:14:07,000

This is a little shooting off.

313

00:14:07,000 --> 00:14:09,000

There is no doubt about it.

314

00:14:09,000 --> 00:14:11,000

This is weird.

315

00:14:11,000 --> 00:14:13,000

It'll last?

316

00:14:13,000 --> 00:14:15,000

Two lights.

317

00:14:15,000 --> 00:14:17,000

One light to the left.

318

00:14:17,000 --> 00:14:19,000

There's something very, very strange.

319

00:14:19,000 --> 00:14:21,000

Let's see what it gets on.

320

00:14:21,000 --> 00:14:23,000

OK.

321

00:14:23,000 --> 00:14:25,000

It's just on the right.

322

00:14:25,000 --> 00:14:27,000

It's on the right.

323

00:14:27,000 --> 00:14:29,000

OK.

324

00:14:29,000 --> 00:14:31,000

It just moves to the right.

325

00:14:31,000 --> 00:14:33,000

Yeah.

326

00:14:33,000 --> 00:14:35,000

Strange.

327

00:14:35,000 --> 00:14:37,000

What do we do now?

328

00:14:37,000 --> 00:14:39,000

It's a place to the edge of the woods up there.

329

00:14:39,000 --> 00:14:41,000

Can you undo a lot of lights?

330

00:14:41,000 --> 00:14:43,000

It's still carefully. Come on.

331

00:14:43,000 --> 00:14:45,000

OK. We're looking at the thing.

332

00:14:45,000 --> 00:14:47,000

We're probably about 200 to 300 yards away.

333

00:14:47,000 --> 00:14:49,000

It looks like an eye winking at you.

334

00:14:49,000 --> 00:14:51,000

It's still moving from side to side.

335

00:14:51,000 --> 00:14:53,000

When you put the star scope on it,

336

00:14:53,000 --> 00:14:55,000

it sort of has a hollow center.

337

00:14:55,000 --> 00:14:57,000

A dark center.

338

00:14:57,000 --> 00:14:59,000

It's like a pupil with an eye looking at you.

339

00:14:59,000 --> 00:15:01,000

And a flash of sunlight to the star scope

340

00:15:01,000 --> 00:15:03,000

that almost burns your eye.

341

00:15:03,000 --> 00:15:05,000

It's just the form.

342

00:15:05,000 --> 00:15:07,000

We passed the farmer's house across in the next field.

343

00:15:07,000 --> 00:15:10,000

Now we have multiple sightings of up to five lights

344

00:15:10,000 --> 00:15:12,000

with a similar shape to all,

345

00:15:12,000 --> 00:15:14,000

but this seems to be steady now.

346

00:15:14,000 --> 00:15:16,000

Rather than a pulsating or glow with a red flash.

347

00:15:16,000 --> 00:15:18,000

Just across the creek.

348

00:15:18,000 --> 00:15:20,000

Here we go.

349

00:15:20,000 --> 00:15:22,000

We're getting three good clicks on the meter,

350

00:15:22,000 --> 00:15:24,000

and we're seeing strange lights in the sky.

351

00:15:27,000 --> 00:15:29,000

We have two fully-filler.

352

00:15:29,000 --> 00:15:32,000

We're at the far side of the second farmer's field.

353

00:15:32,000 --> 00:15:35,000

And we're sighting again about 110 degrees.

354

00:15:35,000 --> 00:15:37,000

This looks like a square after the coast.

355

00:15:37,000 --> 00:15:39,000

It's right on the horizon.

356

00:15:39,000 --> 00:15:41,000

It moves about a bit.

357

00:15:41,000 --> 00:15:43,000

It's still steady or in color.

358

00:15:43,000 --> 00:15:45,000

Also, after negative readings in the sky,

359

00:15:45,000 --> 00:15:47,000

we're picking up the light rings.

360

00:15:47,000 --> 00:15:50,000

Four or five clicks now on the meter.

361

00:15:50,000 --> 00:15:52,000

Three or five.

362

00:15:52,000 --> 00:15:56,000

We see strange stroked-out flashes to the probably sporadic,

363

00:15:56,000 --> 00:15:59,000

but there's definitely something to come on.

364

00:16:00,000 --> 00:16:02,000

Three or five.

365

00:16:02,000 --> 00:16:04,000

At about 10 degrees,

366

00:16:04,000 --> 00:16:06,000

horizon directly north.

367

00:16:06,000 --> 00:16:08,000

We've got two strange objects.

368

00:16:08,000 --> 00:16:10,000

Half-moon shape,

369

00:16:10,000 --> 00:16:12,000

dancing about with color lights on them.

370

00:16:12,000 --> 00:16:16,000

But just to be about five to 10 miles out, maybe less.

371

00:16:16,000 --> 00:16:19,000

Half-moon, and then we'll turn into full circles.

372

00:16:19,000 --> 00:16:23,000

Because all of those are equipped or something there for a minute or two.

373

00:16:23,000 --> 00:16:25,000

Three or three, 15.

374

00:16:25,000 --> 00:16:27,000

Now we've got an object about 10 degrees

375

00:16:27,000 --> 00:16:29,000

on the horizon.

376

00:16:29,000 --> 00:16:32,000

And the ones in the north are moving away from us.

377

00:16:32,000 --> 00:16:34,000

They're moving out fast.

378

00:16:37,000 --> 00:16:39,000

They're both heading north.

379

00:16:39,000 --> 00:16:41,000

Here he comes from the south.

380

00:16:41,000 --> 00:16:43,000

He's coming toward us now.

381

00:16:43,000 --> 00:16:45,000

That one looks so real.

382

00:16:45,000 --> 00:16:47,000

It appears to be a beam coming down to the ground.

383

00:16:47,000 --> 00:16:49,000

This is unreal.

384

00:16:49,000 --> 00:16:52,000

Two or three, there's zero, three, thirty in the object.

385

00:16:52,000 --> 00:16:54,000

You're still in the sky, although the one in the south

386

00:16:54,000 --> 00:16:56,000

looks like it's losing a little bit of altitude.

387

00:16:56,000 --> 00:16:59,000

We're kind of heading back toward the base.

388

00:16:59,000 --> 00:17:03,000

The object to the south is still being downed

389

00:17:03,000 --> 00:17:05,000

lights to the ground.

390

00:17:05,000 --> 00:17:08,000

Four hundred hours, one object still over and over

391

00:17:08,000 --> 00:17:11,000

a wood bridge base at about five to ten degrees off the horizon.

392

00:17:11,000 --> 00:17:13,000

Still melodramatic of similar lights.